MEE/Stanford Update in Tracheoesophageal Voice Restoration and Laryngectomy Care: 2017

PROGRAM SCHEDULE

March 17, 2017

7:15–8:00 am Registration and Continental Breakfast
8:00–8:10 am Welcome and Introduction ........................................... Daniel Deschler, MD
8:10–8:30 am Surgical Reconstruction Following Total Laryngectomy ........................................... Kevin Emerick, MD
8:30–8:50 am Non-Surgical Voice Restoration After Laryngectomy ........................................... Ann Kearney, MA
8:50–9:30 am Surgical Voice Restoration ........................................... Daniel Deschler, MD
9:30–9:45 am Questions
9:45–10:00 am Break
10:00–10:30 am Patient Selection to Optimize Success ........................................... Glenn Bunting, MS
10:30–10:50 am Timing of Prosthesis Placement ........................................... Daniel Deschler, MD
10:50–11:20 am Pulmonary Rehabilitation and Head and Neck Surgery ........................................... Carla Gress, ScD
11:20–11:45 am Tracheo-Stoma Valves and Laryngomimetic Prostheses ........................................... Meryl Kaufman, MEd
11:45 am–12:00 pm Questions
12:00–1:00 pm Lunch (provided)

Laryngeal Cancer Post-Treatment Issues ........................................... Moderator: Kevin Emerick, MD
1:00–1:25 pm Tissue Changes with Chemoradiation Therapy ........................................... Jeremy Richmon, MD
1:25–1:50 pm Dysphagia Following Total Laryngectomy ........................................... Tessa Goldsmith, MS
1:50–2:10 pm Lymphedema Treatment ........................................... Tessa Goldsmith, MS
2:10–3:00 pm Break

Multidisciplinary Management of TEP Complications ........................................... Moderator: Jeremy Richmon, MD
3:00–3:15 pm Botox for Voice Limiting Spasm ........................................... Phillip Song, MD
3:15–3:45 pm Prosthesis Selection to Optimize Success ........................................... Meryl Kaufman, MEd
3:45–4:15 pm TEP Complications: More than Just a Valve Change ........................................... Glenn Bunting, MS
4:15–5:15 pm Panel: Case Controversies and Complication ........................................... Moderator: Glenn Bunting, MS

Wine and Cheese Reception with Faculty
5:15–6:30 pm

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8:00–8:20 am Developing Your TEP Program ........................................... Anna Choi-Farshi, MS
8:20–9:20 am Panel: Reimbursement Issues in TEP Care ........................................... Moderator: Carla Gress, ScD
Panel: Deschler, Emerick, Goldsmith, Kaufman, Song
9:20–9:35 am The Patient’s Perspective ........................................... TBA
9:35–9:45 am Questions
9:45–10:00 am Break
10:00 am–1:00 pm Clinical Demonstrations: 11th Floor Voice and Speech Laboratory

Rooms 1 & 2: Medical/Surgical Issues: TEP Techniques, PE Spasm, And Leakage
Daniel Deschler, MD, and Kevin Emerick, MD

Rooms 3 & 4: Speech Pathology Issues: Common Prosthesis Changes, Sizing, and Complications
Tessa Goldsmith, MS, and Ann Kearney, MA

Rooms 5 & 6: Laryngectomy Tubes and Laryngomimetic Prostheses, Hands Free Tracheo-Stoma Valves, HMEs
Carla Gress, ScD, and Meryl Kaufman, MEd

Wine and Cheese Reception with Faculty
5:15–6:30 pm

Please note: Program changes/substitutes may be made without notice.

FACULTY

Course Directors
Daniel G. Deschler, MD, FACS, Professor of Otolaryngology, Harvard Medical School; Vice Chair of Academic Affairs, Mass. Eye and Ear Department of Otolaryngology; Director, Norman Knight Hyperbaric Medicine Center, Mass. Eye and Ear/Mass General Hospital
Glenn W. Bunting, MS, CCC, SLP, Clinical Director, Voice and Speech Laboratory, Mass. Eye and Ear
Ann Kearney, MA, SLP-CCC, BCS-S, Director, Speech Pathology Department, Department of Otolaryngology, Stanford University

Harvard Medical School Faculty
Anna Choi-Farshi, MS, Speech Pathologist, Voice and Speech Laboratory, Mass. Eye and Ear
Kevin S. Emerick, MD, Assistant Professor of Otolaryngology, Harvard Medical School; Co-Director of the Multidisciplinary Cutaneous Oncology Center, Mass. Eye and Ear; Associate Program Director, Harvard Medical School Otolaryngology Residency Program
Tessa Goldsmith, MA, CCC-SLP, Clinical Specialist, Department of Speech, Language, and Swallowing Disorders, Mass General Hospital

Jeremy D. Richmon, MD, Clinical Associate, Division of Head and Neck Surgery, Mass. Eye and Ear; Director of Head and Neck Robotic Surgery, Mass. Eye and Ear
Phillip C. Song, MD, Assistant Professor in Otolaryngology, Harvard Medical School; Chief of the Division of Laryngology, Mass. Eye and Ear

Guest Faculty
Carla D. Gress, ScD, CCC-SLP, Speech Pathologist, Department of Otolaryngology, University of Virginia, Charlottesville
Meryl Kaufman, MEd, CCC-SLP, BR-S, Speech Pathologist, Emory University Hospital Midtown, Winship Cancer Institute
MEE/Stanford Update in Tracheoesophageal Voice Restoration and Laryngectomy Care: 2017

Friday, March 17–Saturday, March 18, 2017

OFFERED BY
Massachusetts Eye and Ear Department of Otolaryngology
Meltzer Auditorium, 3rd Floor
243 Charles Street, Boston, Massachusetts

COURSE DIRECTORS
Daniel G. Deschler, MD, FACS
Glenn W. Bunting, MS, SLP-CCC
Ann Kearney, MA, SLP-CCC, BCS-S

COURSE DESCRIPTION
MEE/Stanford Update in Tracheoesophageal Voice Restoration and Laryngectomy Care: 2017 will provide practitioners who care for laryngectomy patients with a comprehensive overview of the current standard of care practices for management of disorders in this region as well as an introduction and review of evolving and innovative treatment approaches.

Distinguished faculty from Harvard Medical School as well as from prominent programs nationally will present a series of didactic lectures and participate in open panels, which cover the evaluation and management of surgical considerations, including: primary vs. secondary tracheoesophageal voice restoration procedures, dysphagia after total laryngectomy, pulmonary and olfactory issues, as well as dental complications and oral hygiene issues following tracheoesophageal puncture procedures. Pertinent rehabilitative issues will similarly be addressed during specific sessions. The course will also focus on providing the attendees with live clinical demonstrations that include the evaluation of patient and prosthesis selection techniques, the initial insertion of a voice prosthesis, current issues related to medical, surgical, and behavioral complications, and their impact on tracheoesophageal voice restoration.

Open interaction between faculty and participants will be encouraged throughout the course with particular emphasis during the scheduled panel discussions on day one and during the clinical demonstrations on day two.

LEARNING OBJECTIVES
Upon completion of this activity, participants will be able to:
• Review the selection criteria for TEP voice restoration
• Differentiate primary vs. secondary TEP surgical procedures and voice prosthesis placement
• Develop clinical solutions to common TEP complications
• Describe the benefits of heat moisture exchange systems
• Identify three methods available to TEP speakers to aid in managing the prosthesis
• Evaluate the advantages and disadvantages of each voice rehabilitation method in detail to assist patients with total laryngectomy

TARGET AUDIENCE
Physicians, allied health professionals, otolaryngology—head and neck surgeons and residents-in-training, certified speech pathologists, speech pathologists-in-training, nurse practitioners, physicians’ assistants, and nurses involved in laryngectomy patient care.

REGISTRATION INFORMATION
Tuition fee: $100 per person
Includes lunch and evening reception.
Registration by credit card (all major credit cards accepted) can be completed at MassEyeandEar.org/VoiceCourse. Upon receipt of your paid registration, an email confirmation from the Mass. Eye and Ear Education Office will be sent to you. Be sure to include an email address that you check frequently. Your email address is used for critical information including registration confirmation, evaluation, and certificate. Registration with cash payment or by check is not permitted.

REFUND POLICY
No refunds will be issued for any cancellations.

COURSE LOCATION
All sessions will be held in the Meltzer Auditorium, 3rd floor, 243 Charles Street, Boston, MA 02114.

ACCOMMODATIONS/TRAVEL
A limited number of rooms have been reserved at the Wyndham. Please specify that you are enrolled in the “Voice Restoration Course” to receive a reduced room rate. Please do not purchase non-refundable airline ticket(s) until you have received an email from our office confirming your paid registration.

INQUIRIES
Monday–Friday, 9:00 am to 4:00 pm (ET)
By phone 617-573-3654 or by email at Barbara_BeckmanBeard@meei.harvard.edu.

FACULTY AND PLANNER DISCLOSURE
Faculty and planner disclosure information can be found at MassEyeandEar.org/VoiceCourse.

This course is offered for 1.2 CEU’s (Intermediate Level: Professional Area).

For more information and to register: MassEyeandEar.org/VoiceCourse